

Bijou TONIGHT

CARMEN

MATINEE TODAY

RIGOLETTO

Prices: Orchestra, \$1.50; Dress Circle, \$1.00; Gallery, 50c

MATINEES HALF PRICES

BOX OFFICE OPENS 10 A. M.

PHONE 3937

SEATS ON SALE WEEK IN ADVANCE

Ye Liberty

Tonight

7:30 P. M.

MATINEE TODAY, 2:15 P. M.
THE HOUSE OF GREAT FEATURES

BIG DOUBLE BILL

TIME TABLE

Pathe Weekly

"UP-TO-THE-MINUTE," 7:30 P. M.

EPISODE OF THE

Million Dollar Mystery

"CAUGHT IN THE QUICK SANDS," 7:45

HOBART BOSWORTH IN

The

Country Mouse

8:15

A Paramount Feature in Four Acts

INTERMISSION, 9:15

HISTORY OF THE WORLD'S GREATEST WAR
IN FIVE REELS, 9:20

WE LEAD—OTHERS FOLLOW

Why Such Crowds at Ye Liberty? Best Pictures at
15-20-30 Cents, Of Course!

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STAR-BULLETIN 75 CENTS PER MONTH

Theatrical & Amusements

'LUCIA' REPEATED, 'CARMEN' NEXT

"Lucia di Lammermoor," the great favorite Donizetti opera, was repeated by the members of the Bevani Grand Opera Company at the Bijou theater last night by special request and for the benefit of the students and teachers of the local schools who have shown great interest in the work of this opera company.

For the matinee today "Rigoletto" will again be sung, while tonight the offering will be the premier of "Carmen," the Bizet opera which runs fast a close second for world's popularity and which is believed by many critics to contain many selections superior to those to be found in any other opera. The local engagement of the Bevani Company is rapidly drawing to a close and several of its best offerings have been held until the last week, which is now under way. One of the chief of these is "Carmen," which will be given with almost the entire Bevani cast.

'THREE WEEKS' CROWDS POPULAR

There was one of the largest audiences that has been in the Popular theater for a long time present last night to see the initial production of Elinor Glyn's story, "Three Weeks," in the five-reel moving picture offered by the Nat A. Magner Company. The drama is staged in Switzerland and from a scenic standpoint it is magnificent, while the acting of the members of the cast is strong and finished.

The story of "Three Weeks" need not be repeated, because probably no present-day novel has been so universally read as this book. In the film play Elinor Glyn has added to her creation in a prologue that intensifies the thrill of some of her scenes and adds color and vivacity to others. Sonia, the temperamental queen, runs away from her castle and her king after the

man described in the book. She encounters Paul in the restaurant in Lucerne, precisely as recounted in the novel. The photo-play version of all other scenes in the novel are portrayed with fidelity to the book, even the tiger rug test of the pair in the queen's apartment in Lucerne is reproduced as in the novel. The thrilling and tragic denouement of the romance of the pair is shown in all its original gripping power. The orgies of the dissolute king, the mad revels in the palace, the plots and counter plots of royal counselors to dethrone the queen are graphically indicated.

Miss Madeline Travers, in the role of the temperamental queen, is a study of regal beauty and majesty, and she makes the most of every angle of her part. Mahlon Hamilton, who plays the role of Paul, is equally strong in his part. The other characters are splendidly taken.

"Three Weeks" was repeated this afternoon at the daily matinee and will hold the boards again tonight. The play will run for a week.

AD CLUB TAKES

CASPER RECITAL

UNDER ITS WING

Committee Is Busy Disposing of Tickets For Next Monday; Members Respond Freely

According to Chairman R. E. Lambert of the Ad Club committee in charge of the Casper recital to be given at Bishop hall, Punahou, next Monday evening, the club members are as generous in buying tickets for the recital of Mr. Casper, one of Honolulu's citizens and a member of the Ad Club, as they were about purchasing tickets for "Aida" at the Bijou theater on Ad Club night.

Mr. Casper has arranged an excellent program of difficult classical selections. He is to be assisted at the piano by one of Honolulu's favorite accompanists, Mrs. L. Tenney Peck.

Because of his personal popularity among the younger people of the city, and also because of his masterful playing of the violin, a number of young people in the city have undertaken to sell tickets. Through Mr. Casper's generosity the Ad Club was enabled to invite the officers and men of the German ship Geier, who will be assigned a section of seats in the auditorium.

A portion of the proceeds from the sale of tickets will be donated by the violinist to the Associated Charities. Mr. Casper has played on a number of occasions before Queen Liliuokalani, and she will attend the concert on that evening.

Rev. J. P. Erdman will speak at Kaunakapili church at 7:30 o'clock tomorrow night. Good music will be provided. The public is cordially invited to attend the service.

ANOTHER FINE BILL ON FILMS AT YE LIBERTY

"The Country Mouse," written, produced and played by Hobart Bosworth, the wonderful Selig-Hearst spectacle "History of the World's Greatest War" and the sixteenth episode of the "Million Dollar Mystery" again packed Ye Liberty theater last night and will be repeated tonight for the last time. Each of these films must leave Honolulu at once and will not be shown again in this city.

In the Paramount feature Mr. Bosworth and Adele Farrington are seen in a story of love and politics that reminds the auditor of "The Country Chairman," but one that at the same time is vastly different from the great George Ade offering. "The Country Mouse" is the spouse of a farmer who scores a success in politics. Her training has been that of the home and she feels herself unfitted for the social life of the state capital. At the same time she feels that her husband is traveling away from her and that she will lose him unless she rises to the demands of political life.

The story of the war as told in the films taken where the bullets were flying and the aviators making their debut in warfare cannot fail to interest anyone who has missed them should they drop into Ye Liberty theater tonight.

The "Million Dollar Mystery" is rapidly nearing the end. The escapades of the heroine become more thrilling and hair-raising with each episode. Number 16 is equal to any thus far shown and may help the serial "fan" to solve the mystery. In any event the picture is well worth seeing, even for those who have failed to follow the serial through its many ramifications.

'CABIRIA' WILL COME NEXT WEEK

Declared everywhere to have attained the summit of gorgeousness in screen spectacles, "Cabiria" will be revealed in this city at the Bijou theater next Saturday. This is the celluloid masterpiece of the great Italian poet and dramatist, Gabriel d'Annunzio, whose works are accounted among the classics. That he lent the subtle certainty of his pen to the writing of the work was a decided compliment to the Italian Film Company since the distinguished author of "Love's Triumph," the creator of "The Dead City," "Francesca da Rimini" and "La Pisanella," the inventor of the strangely contrasting "St. Sebastian" and "Parisina," has woven the delicate fabrics of dramatic gowns, for Duse and half a dozen of the big stars of Europe, and embroidered them with deepest insight of human emotions.

The story of "Cabiria" concerns the struggles between Rome and Carthage for supremacy in the Mediterranean some 230 years before Christ. Before this big background a very human story is told of a little girl, Cabiria (spirit of the flames), who is saved from sacrifice to the god of fire, Moloch, by a Roman patrician named Fulvius and his herculean Nubian slave Maciste. Many adventures befall this interesting trio.

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"THREE WEEKS"

A picture endorsed by our competitors as evidently worth a struggle.

Injunction Proceedings

Attempted by self-named "Benevolent Theatrical Trust"—promptly quashed by the Honorable T. B. Stuart, Judge of the Circuit Court.

Matinee Today 2:30 o'clock

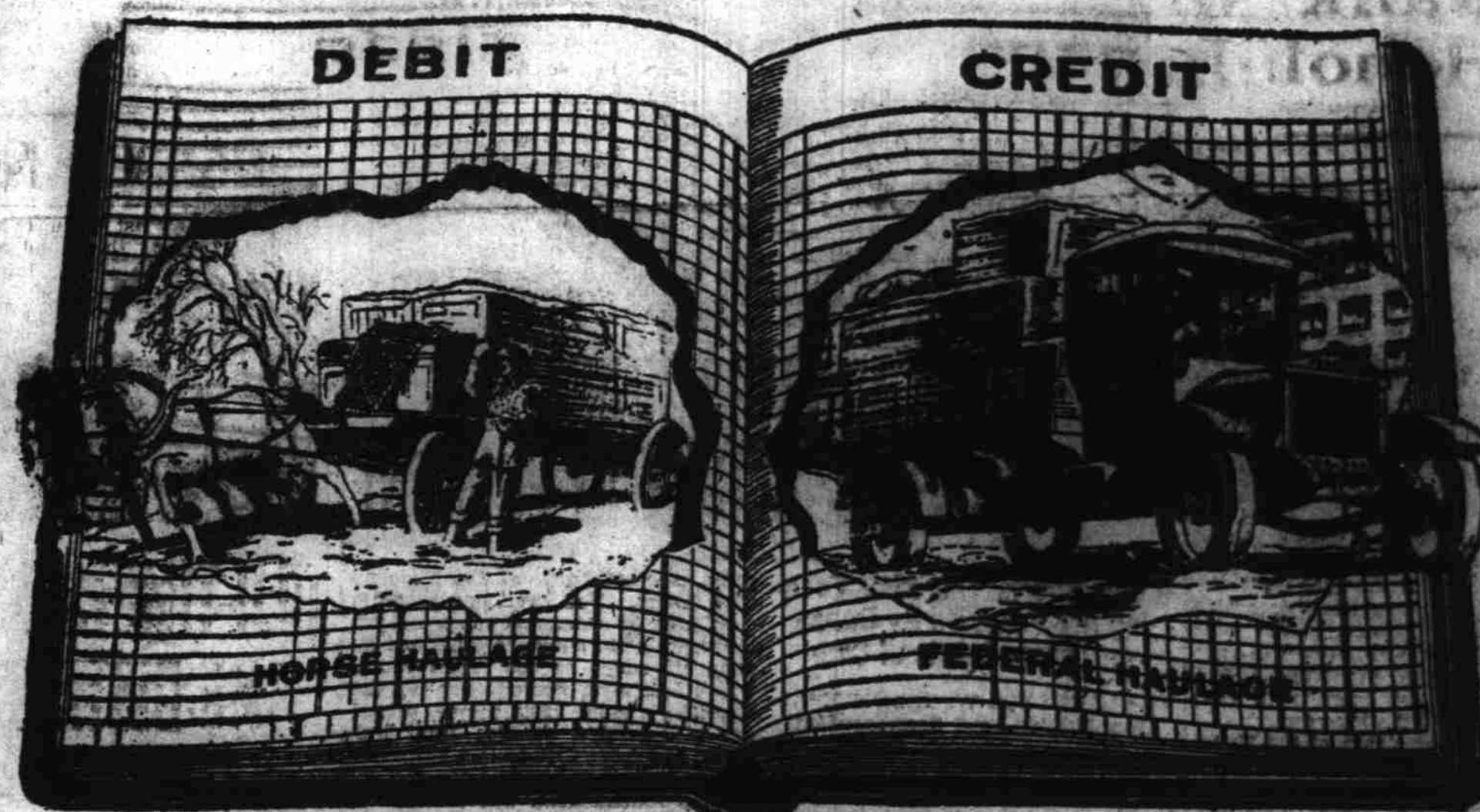
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Main Floor, 25c and 35c; Balcony, 15c

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